

"Forrest Gump" by Marsha N. Wilson

Biography

Verse 1:

Jayde, my oldest sister, called me "Forrest Gump." Like Gump, I happen upon the most unlikely of opportunities. We both venture down our paths with peculiar lenses. Curiosity colored Forrest's lens along his journey; music informed mine.

Chorus:

A Valley girl, I was born in Southern California and raised with two big sisters, both with a mean acuity for music, my mother, who expanded all of her daughters' musical tastes, and my father, who deejayed in the 80's + 90's.

Verse 2:

My mother exposed us to Barbra Streisand, Mahalia Jackson + "Oldies." Jayde blasted Biggie Smalls, Björk and

Les Nubians. Jayme, our middle sister, introduced arias and musicals. My dad's affinity for R&B, West
Coast Hip Hop and comedy influenced my aesthetic. And I brought from what I believe to be my
previous life, jazz, and the

passion to integrate genres along my journey.

Chorus:

My studies are in fashion design, and I'm mostly self-taught in photography + graphic design. I happened upon the film industry in 2016 in Atlanta, Georgia, where I currently live, and have been a Costumer since 2017.

Bridge:

I love Costuming in film + tv, but unlike my colleagues, my end-goal was not "designer." A recent nudge activated me, and a still-small voice alerted me that I won't feel gratified until I engage my first love: music. Here I am, 2 months later, being presented with the opportunity to learn the very craft I just declared as my next destination.

Forrest Gump.

Vamp A:

Music is my wingspan and gives me boundless access into who I am.

Vamp B:

R.I.P. Jayde, my still-small voice.

Alb um Art by: Marsha N. Wilson