

Marsha Nicole Wilson

IATSE 479 COSTUMER
SHE / HER



. ABOUT ME .

Creative results + detail-oriented artist with dynamic visual, verbal + written communication skills. Discerning + intuitive. Physical + mental agility; high-level patience; optimistic outlook; proactive self-starter. Keen ability to see the whole picture. A strong knack for organization + making things flow efficiently.

Film / TV / Stage experience in Costumes, Locations, Production Office, Accounting, Choreography + Music Selection, Production Design, Photography, Props + Performance.

. NOTES .

- Research and character development by way of costume design in collaboration with Director, Scripty, Props and D.O.P.
- Thorough prep line organization
- Setting up, organizing and maintaining actor closets and principal stock, warehouse stock + working racks
- Professional & presentable mood, research + collage boards
- Procuring multiples for principal actors + dayplayers, specialty / "monsters," stunt doubles, acting/photo doubles, etc.
- Timely prepping + setting cast rooms
- Delegating tasks to Costumers + PA's
- Dependable in leading & assisting in principal, dayplayer, stunt + BG fittings
- Strong team player, leader + listener
- Attentive + active engagement on set with cast + production team needs
- Liaison between Tailors, Designers, Costumers, Supervisors, Coordinators, Buyers, Agers / Dyers, PA's, and other departments (i.e. BG Casting, Hair Dept, Props, etc.): communicating needs, expectations, desired outcomes + assignments; collaborating on ideas; creating solutions for projects, as well as solutions for unexpected changes within the department and last minute requests from production
- In-store and online shopping for Principal, Dayplayer and Background actors
- Quick decision-making ability
- Efficient set kit
- Savvy styling skills
- Musical curation for enjoyable + inspiring work environment

. COSTUMES PRODUCTION EXPERIENCE .

P-VALLEY S3

STARZ

Production Company: Starz Valley Productions, LLC

Designer: Fernando Legadoé

Office Costumer

MOE'S + AUNTIE ANNE'S + SCHLOTZSKY'S COMMERCIALS

Network TBD

Production Company: Famous After Death

Director: Meg Gamez

Lead Stylist

SMT

Network TBD

Production Company: Summer 23 Films

Director: Eli Adé

Assistant Costume Designer

CUTLER'S COURT

CW / FOX

Production Company: Crazy Legs Productions

Designer: Rashida "Rae" Ellis

Set Costumer

. SKILLS .

Hand Sewing ———
Machine Sewing ———
Pattern-Making ———
Draping ———
Illustrations
(hand sketched + digital) ———
Graphic Design ———
Photography ———
Crafting ———

Photoshop ———
Lightroom ———
Illustrator ———
InDesign ———
Adobe Rush ———
Office ———
Excel ———
PowerPoint ———
Sync-on-Set ———

. EDUCATION .

Associate of Arts Degree

Fashion Institute of Design & Merchandising

Bachelor of Arts Degree

Howard University

1 Year Graduate Studies

SCAD ATL + Abroad in Lacoste, France



Fun Fact: I make amazing music playlists!



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. COSTUMES PRODUCTION EXPERIENCE CONT'D .

THE COLOR PURPLE 2023

Truck Costumer

Feature Film
Production Company: Kiki Tree Pictures, Inc.
Designer: Francine Jamison-Tanchuck

SCHEME QUEENS

Costume Designer

Network Unknown
Production Company: Nina Holiday Entertainment, INC
Designer: Marsha N. Wilson

THE GAME S1: REBOOT

Office Costumer + BG Consultant

Paramount Plus
Production Company: Eye Productions, INC
Designer: Mia Nunnally

GAMES PEOPLE PLAY S2

Set Costumer

BET
Production Company: Edmonds Entertainment
Designer: Rashida Blalock

LEGACIES S2 + S3

Key Costumer

CW
Production Company: Orange Cone Productions, LLC
Designer: Ann Walters

OPEN

Costume Supervisor / Costumer

BET
Production Company: Nina Holiday Entertainment, INC
Designer: Rashida "Rae" Ellis

TALES S2

Key + Truck Costumer

BET
Production Company: Tales Production, LLC
Designer: Rashida "Rae" Ellis

LAST CALL

Set Costumer

Bounce
Production Company: Last Call Productions, LLC
Designer: Rashida "Rae" Ellis

STEP UP: HIGH WATER S2

Additional Costumer

YouTube Red
Production Company: Lionsgate
Designer: Stacy Beverly

GOOD GIRLS S1

Principal + BG Costumer

NBC Network
Production Company: Universal Television
Designer: Peggy Schnitzer

MANHUNT: UNABOMBER

Principal + BG Costumer

Discovery Channel
Production Company: Lionsgate
Supervisor: Conan Castro

THE IMMORTAL LIFE OF HENRIETTA LACKS

Costumes PA as IATSE 479 Trainee

HBO Film
Production Company: Harpo Films
Designer: Paul Tazewell

. CONTACT .



Atlanta, Ga-based
(available to work nationally + internationally)

. SOCIAL .



Marsha Wilson II



Linkedin.com/in/marshanwilson



marshanicolewilson.com

. REFERENCES .

Rashida "Rae" Ellis

Costume Designer / Supervisor
"GPP S2"; "Open"; "Tales S2"; + "Last Call"

Leslie Acton

Supervisor
"Legacies S2 + S3"

Icy White

Assistant Costume Designer / Shopper /
Costumer
"P-Valley S3"; "The Color Purple"; "The Game S1:
Reboot"; "Legacies S2"

Erinique Ellison

Buyer / Key Costumer
"Good Girls S1"; "Henrietta Lacks"

Reference contact info available upon request.



Fun Fact: I was born during a New Moon Solar Eclipse



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