

Marsha Nicole Wilson

RESUME she/her

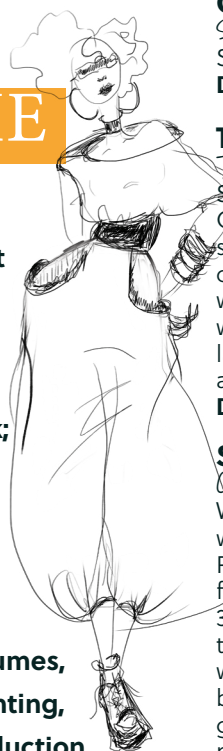
IATSE 479 Costumer
Costuming/Fashion/Branding

ABOUT ME

Creative results +
detail-oriented artist

with dynamic visual, verbal + written
communication skills. Discerning +
intuitive. Physical + mental agility;
high-level patience; optimistic outlook;
proactive self-starter. Keen ability to
see the whole picture. A strong knack
for organization + making things flow
efficiently.

Film / TV / Stage experience in Costumes,
Locations, Production Office, Accounting,
Choreography + Music Selection, Production
Design, Photography, Props + Performance.



WORK EXPERIENCE

Costuming in Film + T.V. & Stage

P-VALLEY S3

OFFICE COSTUMER

| 2024

Set fitting room for fittings; Prepped continuity bags for each episode; Setup and maintained organization of entire Costumes office; Established harmonious environment for colleagues + guests

Designer: Fernando Legadoé

MOE'S + AUNTIE ANNE'S + SCHLOTZSKY'S COMMERCIALS

| 2024

LEAD STYLIST

Shopped and styled 17 principal actors plus over 30 background actors; Collaborated with producers, directors + clients to create successful brand looks

Producers: Famous After Death Prod. Co.

SMT

| 2023

ASSISTANT COSTUME DESIGNER

Created futuristic looks using personal closet + personal stock; Hosted fittings with actors; Worked closely with Designer + Director to execute overall vision

Director: Eli Adé

CUTLER'S COURT

| 2023

SET COSTUMER

Styled the plaintiffs, defendants, and witnesses

Designer: Rashida "Rae" Ellis

THE COLOR PURPLE

| 2022

TRUCK COSTUMER

Set actors' trailers with all of their changes/looks; Organized Principal Actor closets; Prepped (steamed, sewed, etc.) on-camera looks for same-day work; worked closely with Costume Designers to pull looks for entire week; Maintained continuity; In-truck machine hand washed & also arranged with pro cleaners to pick-up laundry; Nurtured truck environment to establish peaceful ambiance for me, my department & visitors

Designer: Francine Jamison-Tanchuck

SCHEME QUEENS

| 2021

COSTUME DESIGNER

Worked closely with director to create looks that aligned with each character's role; Hosted fittings with actors; Produced creative boards in Photoshop of actors' fittings for Director to select favorite looks from; Hired 3rd parties to screen print + rent garments; Delegated tasks to Costumes Production Assistant; Worked closely with Props Dept. to coordinate needs that crossed over between Costumes + Props (i.e. who provides rings, glasses, etc.); Broke down script + created document to maintain important script notes (ex. Sheila wears red hat) + continuity

Designer: Marsha N. Wilson

THE GAME S1: REBOOT

| 2021

OFFICE COSTUMER + BG CONSULTANT

Oversaw Background Costumers in dressing Background Actors; Sent photos of BG fittings for Designer approval prior to being on camera; Organized office supplies + resources and Costumes warehouse for efficient flow in finding necessary articles of clothing/accessories; Facilitated massive clothing donation

Designer: Mia Nunnally

GAMES PEOPLE PLAY S2

| 2021

SET COSTUMER

Attentively maintained continuity of actors' on-set looks to match for each take that was shot

Designer: Rashida Blalock

LEGACIES S2 + S3

| 2019-2021

KEY COSTUMER

Thoroughly organized two large warehouses of Principal and Background Actor closets and stock; Established/ Approved Principal + BG actor looks on set; Liaison between the Designers, Set Costumers, Background Costumers, Supervisor, Shoppers, Production Assistants, Truck Costumer, Tailors and Agers/Dyers to communicate all needs; Shopped multiples of actor clothing; Lead Stunt Double fittings; Prepped for (steamed garments, sized, prioritized, labeled racks) + assisted in Principal actor fittings; Oversaw Background Costumer fittings; Designed fitting boards in Photoshop for Background Actors; Constructed emails to Background Casting dept. with collages + written notes of expected looks for BG to bring; Hand cleaned delicate garments; Tech dyed shirts; Hand stitched as needed; Curated eclectic work-friendly music in work space to create inspiring environment; Played birthday songs for colleague in-office birthday celebrations

Designer: Ann Walters

OPEN

| 2019

COSTUME SUPERVISOR / COSTUMER

Maintained task list of what to execute following shooting schedule + one-liner; Worked closely with Director and Producers to maintain continuity

Designer: Rashida "Rae" Ellis

OTIS MUSIC CAMP / Stage

| 2018-2019

COACH: WARDROBE CONSULTANT/CHOREOGRAPHER

Taught campers stage presence, identity/branding and using fashion/hair/makeup as tools to communicating their aesthetic to the audience + creating cohesion between group

Camp run by Otis Redding's family

TALES S2

| 2018

KEY TRUCK COSTUMER

Set actors' trailers with their changes/looks; Helped dress/ style BG actors; Made sure Set Costumers had everything they needed for that day (relayed critical notes to them, etc.); Created manual continuity book

Designer: Rashida "Rae" Ellis

LAST CALL

SET COSTUMER

Set actors' trailers with their changes/looks; Helped dress/style BG actors; Maintained continuity of actors' on-set looks to match for each take that was shot

Designer: Rashida "Rae" Ellis

STEP UP: HIGH WATER S2

ADDITIONAL COSTUMER

Dressed/Styled BG Actors; Maintained continuity of Principal + BG on-set looks to match for each take that was shot

Designer: Stacy Beverly

GOOD GIRLS S1

PRINCIPAL + BG COSTUMER

Lead Stylist/Costumer for Principal actor photoshoots; Dressed/Styled BG Actors; Maintained continuity of BG on-set looks to match for each take that was shot; Learned how to set actor's trailers and run a Costumes Truck from the Truck Costumer

Designer: Peggy Schnitzer

MANHUNT: UNABOMBER

PRINCIPAL + BG COSTUMER

Dressed/Styled BG Actors; Maintained continuity of BG on-set looks to match for each take that was shot; Assisted Truck Costumer in setting actors' trailers; Learned how to run a Costumes Truck

Supervisor: Conan Castro

THE IMMORTAL LIFE OF HENRIETTA LACKS

COSTUMES PA AS IATSE 479 TRAINEE

Organized Costumes office for efficient use; Store returns of unused articles of clothing; Assisted with requested pickups of fabrics, etc.

Designer: Paul Tazewell

THE WIZ / Stage

COSTUMES LEAD

In charge of Parkside Elementary's Costumes for each character; Shopped + redesigned costumes for characters; Delegated tasks to Costume team

Styling/Merchandising

FEATURED DESIGN ON TV SERIES, SMT

Harem jumpsuit designed/sewn by Me; worn by Ernestine Johnson Morrison for Season 1 Episode 2

PERSONAL STYLING (Minka)

Shopped for client, purchasing clothes for their new lifestyle changes (stage performance + everyday looks); Produced lookbooks (created + organized collages of looks/color swatches/etc. client might like)

| 2018

| 2018

| 2017-2018

| 2017

| 2016

| 2012

| 2023

| 2023

SHOPPING FILM + T.V.

Legacies Season 2 + 3 and **Scheme Queens**: Had multiple pieces I shopped featured on screen

MOON VIBES MAGAZINE

Co-Designed logo + apparel products for sale; Co-Created magazine, including designing layout, composition, color scheme, styling, photography, graphic design, research, promo, etc.

PERSONAL STYLING (Rebecca)

Shopped with client in-store to purchase clothes for their new lifestyle changes; Website design, logo design for client's products, + client headshots

THE CHILDREN'S PLACE (Corporate)

Planning & Allocation Intern-creating events and weekly recaps; Color & Trend Intern-preparing several color swatch layouts for summer, spring, and fall seasons; Graphic Design Intern-researching + organizing graphic concepts for TCP

THE CHILDREN'S PLACE (In-Store)

Customer service; Floor merchandising; Observing how corporate office affects in-store run of business (ex. Planning & Allocation dept. established BOGO-Buy One, Get One- system; if it didn't work in-store, corporate office would correct coding)

BRAG (Black Retail Action Group)

Served as hand-selected intern; Case study team leader (our pitch: marketing to multicultural Millennials); Intern at Children's Place

HIP HOP EXHIBIT

Designed and sourced clothing, vinyl records + other artifacts for CSUN's

Hip Hop Exhibit hosted by Hip Hop Think Tank for Member of World Class Wreckin' Cru Presentation

FASHION SHOWS

Dressed backstage for: Howard Homecoming Fashion Show 2010; Lela Rose Fashion Show 2010; LA Fashion Week-Flaunt Magazine 2008

GOTTSCHALKS

Floor Layout/Merchandising + Gift Wrapping Aesthetic + Presentation for both; Stocking merchandise; Styling mannequins; Customer assistance (temporary/seasonal position)

ROSSANA'S BRIDAL SHOP

Intern: Customer service; Styling Consultant for brides, bridesmaids, prom attendees, etc., Styled mannequins

| 2019-2021

| 2020

| 2012

| 2010

| 2010

| 2010

| 2009

| 2006-2010

| 2005

| 2005-2006

INTERESTS

- Creating amazing music playlists
- Creating creative visual boards
- Playing in Adobe programs
- Game nights
- Road trips (especially solo)
- Astrology + metaphysics
- Quirky, artsy things
- Nature
- Doing cartwheels
- Nostalgic fragrances

SKILLS

- Hand Sewing
- Machine Sewing
- Pattern-Making
- Draping
- Illustrations
- (hand-sketched + digital)
- Graphic Design
- Photography
- Crafting
- Photoshop
- Lightroom
- Illustrator
- InDesign
- Adobe Premiere Pro + Rush
- Office
- Excel
- PowerPoint
- Sync-On-Set

REFERENCES

Icy White

Assistant Costume Designer/Shopper/Costumer
P-Valley S3; The Color Purple;
The Game S1: Reboot; Legacies S2

Rashida "Rae" Ellis

Costume Designer/Supervisor
GPP S2; Open; Tales S2; + Last Call

Jayne Alilaw

Served as her Stylist/Designer, Graphic Designer, Photographer, Artist Manager

Leslie Acton

Supervisor
Legacies S2 + S3

Reference contact info available upon request.

EDUCATION

Associate of Arts Degree 2008
Fashion Institute of Design & Merchandising

Bachelor of Arts Degree 2011
Howard University

1 Year Graduate Studies 2012-2013
SCAD ATL + Abroad in Lacoste, France

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CONTACT
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