

. SKILLS .

Hand Sewing _____
Machine Sewing _____
Pattern-Making _____
Draping _____
Illustrations _____
(hand sketched + digital)
Graphic Design _____
Photography _____
Crafting _____

Photoshop _____
Lightroom _____
Illustrator _____
InDesign _____
Adobe Rush _____
Office _____
Excel _____
PowerPoint _____

. EDUCATION .

Associate of Arts Degree

Fashion Institute of Design & Merchandising

Bachelor of Arts Degree

Howard University

1 Year Graduate Studies

SCAD ATL + Abroad in Lacoste, France

. CONTACT .

📞 678. 468. 3778

✉️ MarshaNicoleWilson@gmail.com

📍 Atlanta, Ga-based
(available to work nationally + internationally)

. SOCIAL .

🎬 IMDb Marsha Wilson II

🌐 LinkedIn.com/in/marshanwilson

. REFERENCES .

Rashida "Rae" Ellis

Costume Designer / Supervisor

"GPP S2"; "Open"; "Tales S2"; + "Last Call"

Leslie Acton

Supervisor

"Legacies S2 + S3"

Icy White

Assistant Costume Designer / Shopper /
Costumer

"The Color Purple"; "The Game S1: Reboot";
"Legacies S2"

Erinique Ellison

Buyer / Key Costumer

"Good Girls S1"; "Henrietta Lacks"

Reference contact info available upon request.

Marsha N. Wilson

IATSE 479 COSTUMER



. ABOUT ME .

Creative results + detail-oriented artist with dynamic visual, verbal + written communication skills. Discerning + intuitive. Physical + mental agility; high-level patience; optimistic outlook; proactive self-starter. Keen ability to see the whole picture.

Film / TV / Stage experience in Costumes, Locations, Production Office, Accounting, Choreography + Music Selection, Production Design, Photography, Props + Performance.

. NOTES .

- Research and character development by way of costume design in collaboration with Director, Scripty, Props and D.O.P.
- Thorough prep line organization
- Setting up, organizing and maintaining actor closets and principal stock, warehouse stock + working racks
- Professional & presentable mood, research + collage boards
- Procuring multiples for principal actors + dayplayers, specialty / "monsters," stunt doubles, acting/photo doubles, etc.
- Timely prepping + setting cast rooms
- Delegating tasks to Costumers + PA's
- Dependable in leading & assisting in principal, dayplayer, stunt + BG fittings
- Strong team player, leader + listener
- Attentive + active engagement on set with cast + production team needs
- Liaison between Tailors, Designers, Costumers, Supervisors, Coordinators, Buyers, Agers / Dyers, PA's, and other departments (i.e. BG Casting, Hair Dept, Props, etc.): communicating needs, expectations, desired outcomes + assignments; collaborating on ideas; creating solutions for projects, as well as solutions for unexpected changes within the department and last minute requests from production
- In-store and online shopping for Principal, Dayplayer and Background actors
- Quick decision-making ability
- Efficient set kit
- Savvy styling skills
- Musical curation for enjoyable + inspiring work environment

. COSTUMES PRODUCTION EXPERIENCE .

THE COLOR PURPLE: THE MUSICAL

Feature Film

Production Company: Kiki Tree Pictures, Inc.

Designer: Francine Jamison-Tanchuck

Truck Costumer

SCHEME QUEENS

Network Unknown

Production Company: Nina Holiday Entertainment, INC

Designer: Marsha N. Wilson

Costume Designer

THE GAME S1: REBOOT

Paramount Plus

Production Company: Eye Productions, INC

Designer: Mia Nunnally

Office Costumer + BG Consultant

* Fun Fact: I make amazing music playlists! *

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"Legacies S2"

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Buyer / Key Costumer

"Good Girls S1"; "Henrietta Lacks"

Reference contact info available upon request.

Marsha N. Wilson

IATSE 479 COSTUMER



. COSTUMES PRODUCTION EXPERIENCE CONT'D .

GAMES PEOPLE PLAY S2

Set Costumer

BET

Production Company: Edmonds Entertainment

Designer: Rashida Blalock

LEGACIES S2 + S3

Key Costumer

CW

Production Company: Orange Cone Productions, LLC

Designer: Ann Walters

OPEN

Costume Supervisor / Costumer

BET

Production Company: Nina Holiday Entertainment, INC

Designer: Rashida "Rae" Ellis

TALES S2

Key + Truck Costumer

BET

Production Company: Tales Production, LLC

Designer: Rashida "Rae" Ellis

LAST CALL

Set Costumer

Bounce

Production Company: Last Call Productions, LLC

Designer: Rashida "Rae" Ellis

STEP UP: HIGH WATER S2

Additional Costumer

YouTube Red

Production Company: Lionsgate

Designer: Stacy Beverly

GOOD GIRLS S1

Principal + BG Costumer

NBC Network

Production Company: Universal Television

Designer: Peggy Schnitzer

MANHUNT: UNABOMBER

Principal + BG Costumer

Discovery Channel

Production Company: Lionsgate

Supervisor: Conan Castro

THE IMMORTAL LIFE OF HENRIETTA LACKS

Costumes PA as IATSE 479 Trainee

HBO Film

Production Company: Harpo Films

Designer: Paul Tazewell